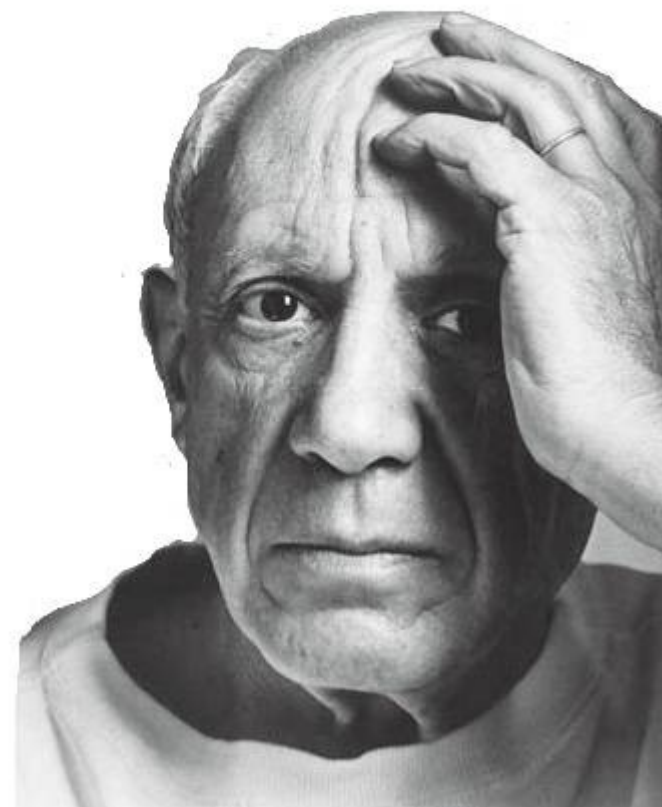


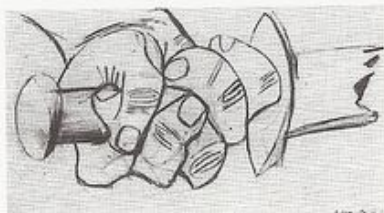
# Contextualisation artistique

La peinture n'est pas faite pour décorer les appartements, c'est un instrument de guerre, offensif et défensif, contre l'ennemi.



# Contextualisation artistique





24



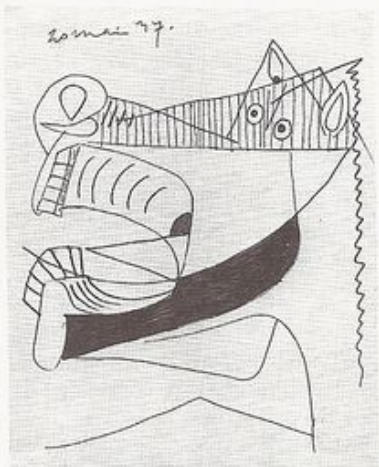
25



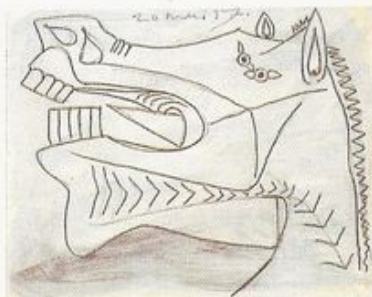
26



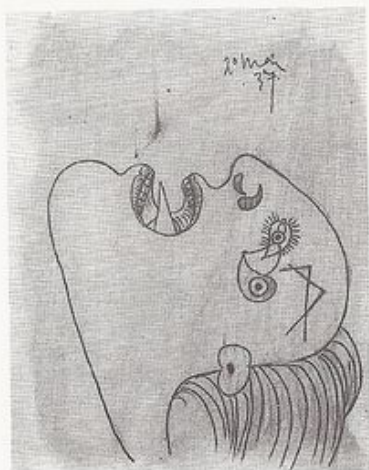
27



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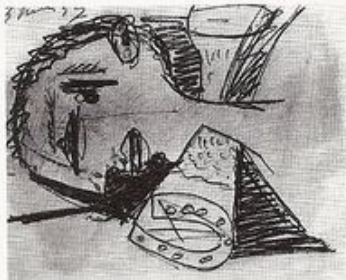
40



41



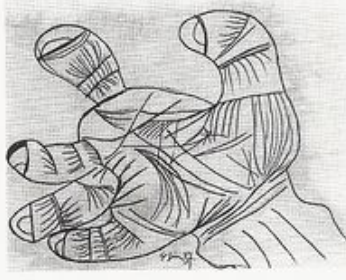
42



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44



45



28 Head of horse Pencil and gray gouache on white paper. 9¼" x 11½". Dated "May 20, 37."



27 Head of bull with studies of eyes Pencil and gray gouache on white paper. 11½" x 9¼". Dated "May 20, 37."



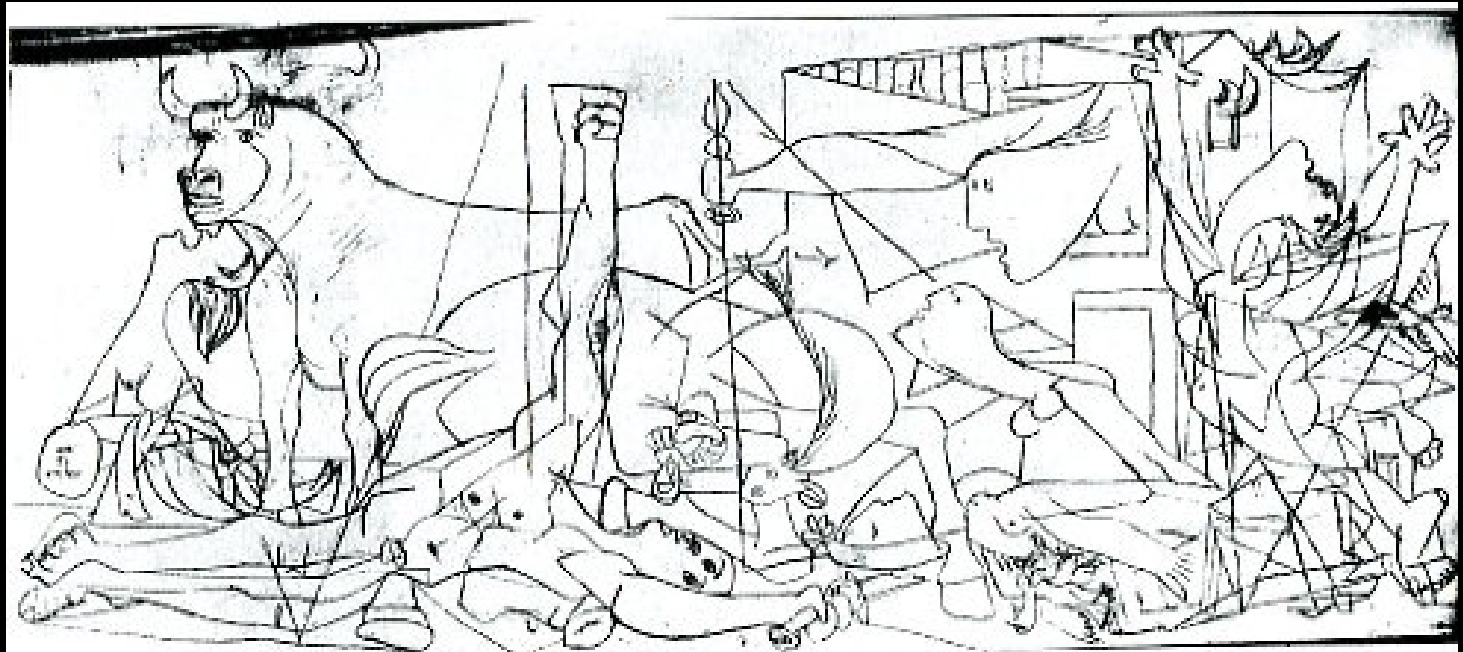
35 Falling man Pencil and gray gouache on white paper. 11½" x 9¼". Dated "May 27, 37."



31 Head of weeping woman Pencil and gray gouache on white paper. 9¼" x 11½". Dated "May 24, 37."

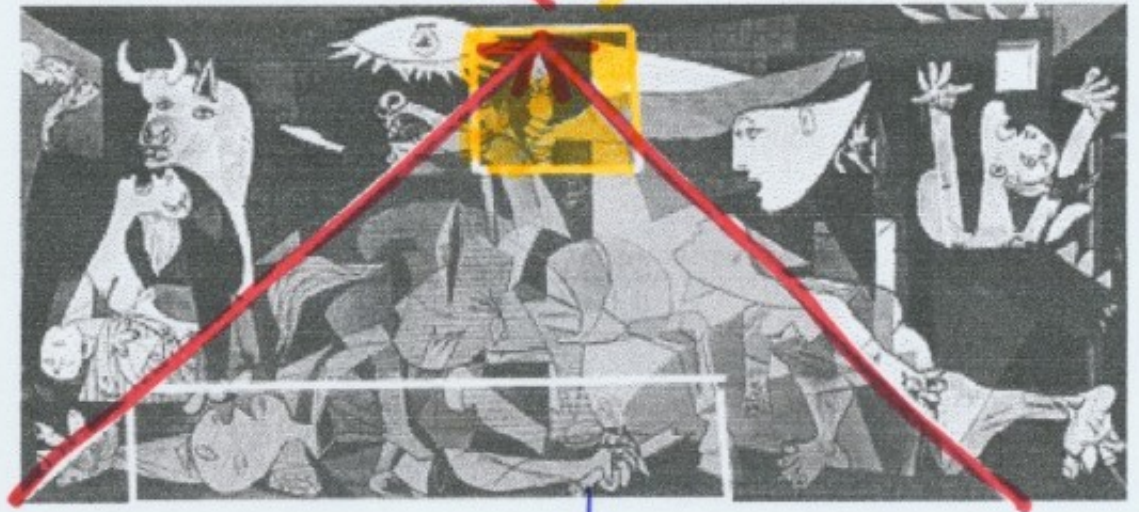
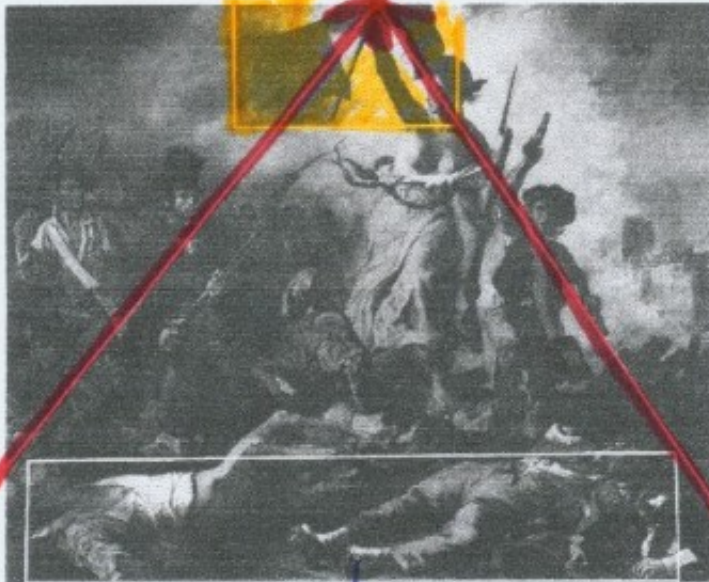


32 Head of weeping woman Pencil and gray gouache on white paper. 9¼" x 11½". Dated "May 24, 37."



SYMBOLE : - à g. le drapeau français = symbole de la nation française  
-à d. la lumière = symbole de vérité et symbole d'espoir

Le regard du spectateur est guidé vers le sommet du triangle  
soit vers le symbole qui s'y trouve.



Base du triangle : corps allongés de combattants morts.

